

# The Talent Behind the History Colorado Center

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To develop a new world-class history museum, History Colorado tapped world-class talent—from architects, project managers, and engineers to exhibition developers and audience researchers. These companies and individuals are intimately involved in the development, design, and creation of the History Colorado Center and its exhibitions. Collectively, their work has been nothing short of extraordinary. We want to take a moment to recognize them here.

## ARCHITECTS

Denver-based Tryba Architects integrates contemporary design with a deep respect for historic context. Founder David Tryba serves as the Lead Design Principal for the History Colorado Center. The firm has a long list of award-winning civic and cultural buildings, including the Wellington Webb Municipal Building and the Colorado Springs Fine Arts Center. Most recently the firm developed the Master Development Plan for Denver Botanic Gardens.



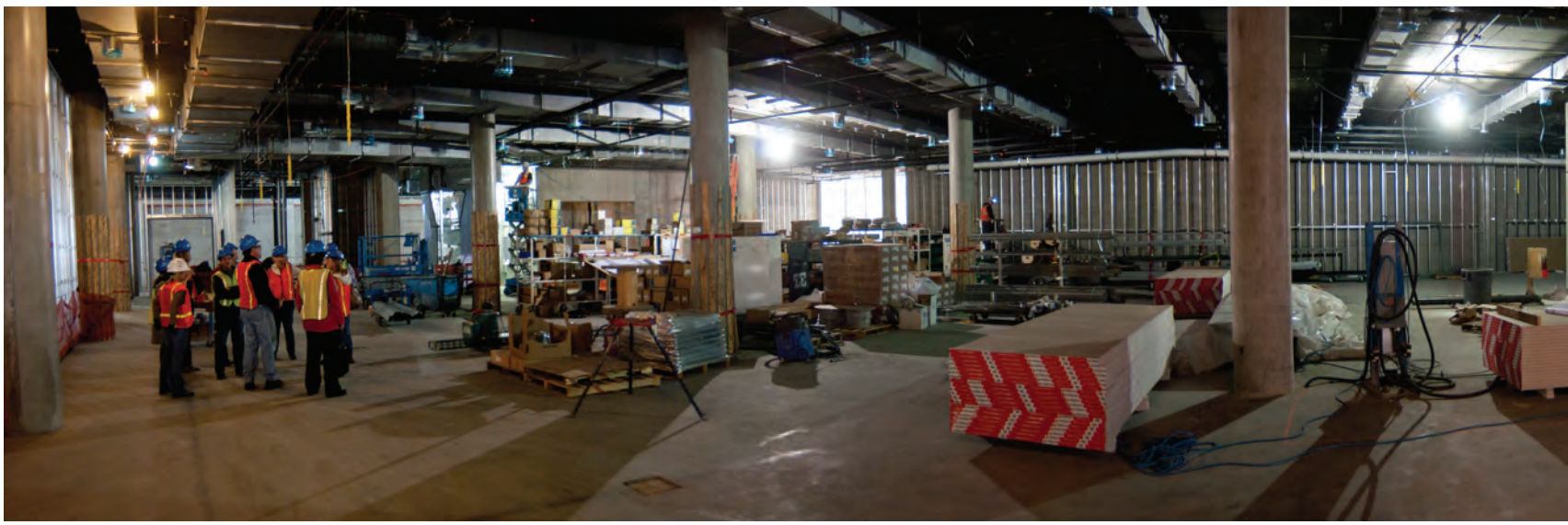
## PROJECT MANAGERS

Trammell Crow Company is a real estate and investment firm dedicated to building value for investors, tenants, and the communities in which we live and work. It has thirty offices nationwide. Since the opening of the Denver office in 1958, Trammell Crow has developed nearly fifteen million square feet of commercial space in the metro area. Bill Mosher, Area Director and Principal of its Denver office, and his team have been managing both the History Colorado Center project and the new Ralph L. Carr Judicial Complex project since 2006.

## PROJECT ENGINEERS

Hensel Phelps Construction Co. was founded in 1937 in Greeley and has since grown into a multi-billion dollar national contractor. Hensel Phelps builds a range of project types for public and private clients—many of which have incorporated significant green building features. As an employee-owned general contractor, construction manager, and design-builder, Hensel Phelps offers one of the strongest records for on-time delivery and cost-effective performance in the industry and is

*Left: Archaeologist Bonnie Clark talks to Colorado Stories exhibit developer Bill Convery about the Amache Japanese internment camp. Below: Staff members tour the History Center. Upper right: Janet Kamien and others visit Keota, a high plains town interpreted in the exhibit, Destination Colorado.*





consistently ranked among the top general contractors and construction managers in the nation by *Engineering News Record*.

#### EXHIBIT DESIGNERS

Andrew Merriell & Associates, based in Santa Fe, plans and designs interpretive experiences for visitors to museums, visitor centers, zoos, historic sites, and public gardens. Merriell & Associates strives to create experiences that invite audiences to actively participate in exhibits that are relevant to their lives. Projects include the National Museum of the American Indian, the National Women's Hall of Fame, and the Shangri La Botanical Gardens & Nature Center. The firm is working with History Colorado staff on the inaugural exhibitions planned for the History Colorado Center.

#### MEDIA

Richard Lewis Media Group, based in Massachusetts, is a world leader in the design and production of media installations for museums and visitor centers. Richard Lewis and his staff have developed more than 1,000 exhibits for 140 major institutions worldwide, including recent major projects for the Smithsonian Institution's National Museums of Natural History and American History, the Old Faithful Visitor and Education Center, and the newly opened American Wing of the Museum of Fine Arts, Boston.

#### EXHIBIT DEVELOPMENT

Janet Kamien has served a wide variety of museums, helping to create engaging exhibits that reach diverse audiences. Clients include the National Constitution Center and the Barnes Foundation, the National Underground Railroad Freedom Center, the Bermuda Underwater Exploration Institute, the Boston Children's Museum, and the Chicago Historical Society. She served as Vice President of the Franklin Institute and was the Director of Exhibits for the Field Museum. She specializes in conceptual development, planning facilitation, project management, and client representation to design and architectural firms.

#### AUDIENCE RESEARCH

People, Places and Design Research's president, Jeff Hayward, Ph.D., has helped museums, visitor centers, zoos, and aquariums understand their audiences and develop effective and engaging exhibits and programs for nearly thirty years. The firm has worked with a wide variety of attractions, including approximately 150 interpretive or cultural organizations such as the Monterey Bay Aquarium, the U.S. Holocaust Memorial Museum, Boston's Museum of Fine Arts, and the Field Museum.

